

## S. C. M. Barred from Student Council Activities

### McGill Glorious in Defeat; Miss Out at Varsity by 7-6

**CAM MacARTHUR STARS**  
Line Has Great Defensive Strength  
**RON. PEROWNE INJURED**  
Redmen Show Great Spirit—Have the Edge on Varsity

By PETE FULLER  
TORONTO, November 6.—Displaying a brand of football that fans didn't realize existed in the intercollegiate league, a fighting McGill team outplayed Varsity this afternoon for practically all the game only to lose out 7-6. A few unfortunate fumbles and an injury that took Ronnie Perowne out of the game in the first half were chiefly responsible for eliminating the Red team from the play-offs. The other factor giving the Beavers the game was the advent of Ivan Edwards, into the Blue team's line-up late in the second half.

**GRAY PROMINENT**  
The talented toe of Cam Gray accounted for all Varsity points as usual, booting two placekicks and a single. Andy Anton helped to block a Varsity kick and a few plays later went over for a touch, in the second half, and Cam MacArthur kicked the other point early in the game. The Redmen attempted nine forwards and completed four. Varsity tossed fifteen and completed four. McGill had the yardsticks moved nine times and the Stevens clan made yards six times. The Kerr Klan showed 15,000 spectators what the real McGill spirit is and after the game even the most ardent of Toronto supporters admitted that on the day's play the Red team deserved a victory. A few unfortunate misplays and a thigh injury to quarterback Ronnie Perowne set them back on their heels several times, but each time they would drive up the field again. The game was the smartest exhibition of football the writer has seen in the college loop for the last three years.

**REDMEN STRONG.**  
It would be asking for trouble to name individual stars on the McGill line-up, but Cam Mac-

**DEBATE HELD IN UNION**  
McGill, Mount Allison, Acadia Speak on Democracy  
"RESOLVED, that Democracy is Suitable for Periods of Economic Prosperity Only," is the subject to be debated on a McGill team and one composed of students from Acadia and Mount Allison Universities. The debate will take place in the ballroom of the Union on Wednesday, November 10th, at 8 p.m.

Acadia and Mount Allison will take the negative and will be represented by Clarence D. Mercer and Edgar Ritchie respectively, while Thomas Lamont, of the Presbyterian College, and James Burt, of the United College, who is theology representative of the Student Executive Council, will support McGill on the affirmative.

Thomas Lamont, speaking about the question, said: "Economic prosperity, far from making democracy practicable, makes the realization of the democratic ideal increasingly difficult. Real democracy tends to appear at times when life is simple, rather than complex; we find it at the beginnings of civilization rather than in the later stages, when our way of living has become luxurious and complicated. "In democracy, we have equality in the matter of ballots, but in times of economic prosperity, as the power is unevenly distributed, political parties are forced to obey the 'majority of dollars' rather than the majority of men!"

There are to be no judges for this debate, but after the members of both teams have spoken, there will be a general discussion, and speeches will be welcome from all of the audience.

Arthur, who did the kicking and passing, Bob Keefer, who plunged wide for several large gains, and Russ Merfield, who was a tower of strength defensively, despite his lack of confidence in his catching ability, turned in extra fine efforts. The line, the best in the league, resembled a stone wall defensively. Prestie Robb, Captain George Horning and Lou Ruschin seemed to read the Varsity line plays like a book and only let up once during the whole afternoon, at which time Mumford plunged twice for yards. Offensively Andy Anton and Murray Telford turned in their best line plunging of the season. These men along with Andy Anderson and Bob Kenny were always good for five yards, regardless of whether or not there was a hole, and there often wasn't.

**TWO PLACEMENTS.**  
Starring for the Beavers were Cam and Barrie Gray, Ken McQuarrie, ex-McGill star, Holden, Mumford and MacDonald. Cam Gray showed why he has accounted for most of Varsity's points to date by kicking consistently all afternoon, booting two lovely placekicks, one a miraculous effort and showing a mean forward passing arm. Mumford, who gets right down low like the old time line plungers, did all the bucking for the Beavers, and considering the fact that he seldom had any sort of a hole opened for him, turned in a remarkable effort.

The Red team stopped the famous Varsity end runs cold all afternoon, but the Stevens clan presented a forward passing offensive that combined end running and long lateral passing prior to throwing the forward. Barrie Gray, Cam Gray, Ken McQuarrie and the out-sides all took part in this type of

### UNDERGRAD SMOKER FEATURES BOXERS

Tommy Matthews, Ex-Provincial Champion, May Meet Bob Brown

"THE interests of the Artsmen" will be the topic of a short speech by C. C. Bayley lecturer in the History Department, tomorrow night at the Arts Undergraduate Smoker. Dean Hendel, Honorary President of the Arts Undergraduate Society, is also expected to be present.

To start the evening, the Society will hold a meeting during which the activities of the year will be outlined by the Executive. It is requested that all men in Arts and Science attend this meeting, as it is the only open meeting held by the Society during the year.

Following the meeting, it has been announced that free beer, sandwiches and soft drinks will be served. There will also be distributed three thousand cigarettes. A highlight of the evening's entertainment will be the presentation of Bert Light's boxers who will perform for a few rounds. The Executive announces that there is a possibility that Mr. Light will entertain those present with an assortment of enlightening anecdotes. Those taking part in the boxing will be Reg Annett engaging G. Prince at one hundred and forty-five pounds, Ed MacLachlan and Jack Ross at one hundred and sixty pounds, and possibly Tommy Matthews, ex-provincial champion, with Bob Brown of McGill's B. W. & F.

This open meeting is to be held in the Union Ballroom at 8 p.m. With a varied program in view and with refreshments, both liquid and solid, the executive expects all Artsmen to turn out.

### FOOTBALL TEA DANCE

A Tea Dance will be held in the Union Ballroom after the football game next Saturday between McGill and Western. Howard Simpson and his Privateers will supply the music. Tickets may be obtained at the Tuck and at Bill Gentleman's office. The tickets are \$1.00 a couple, and include refreshments.

play but Russ Merfield always managed to appear on the scene and knock down the pass.

**McGILL SCORES FIRST.**  
The first quarter featured a 25 yard plunge by Hamilton followed a few plays later by a completed forward, MacArthur to Merfield. McGill continued to move down the field and only smart running by MacDonald and McQuarrie kept the ball over Varsity goal line. Perowne sneaked around the end for yards and with the ball at centre MacArthur kicked a bouncer down across the goal line and MacDonald was roused by Hamilton.

Varsity opened the second quarter with a passing attack but without success. McGill replied by Cam MacArthur plunging fifty yards to Varsity's 40. After an exchange of kicks Merfield fumbled at centrefield and Varsity recovered but a couple of plays later Barrie Gray fumbled in the same place and Lou Ruschin recovered. Kenny plunged for yards and MacArthur's forward was incomplete. A second pass later on was fumbled by Keefer with only ten yards to the goal. Jim Hall next attempted a drop but it was unsuccessful. At this point Ronnie Perowne had to leave the game injured.

**MERFIELD INTERCEPTS PASS.**  
Varsity tossed a couple of forwards and Merfield intercepted the second one, and the ball was

(Continued on Page Four)

### TORONTO EXCURSION MAY PROMOTE PROM

Express Gives Bashful Boys Chance to Get Acquainted

By G. McD.  
The McGill Special puffed out of the Windsor St. depot at almost 4:30 p.m., as they said it would. It was pursued down the track by several scurrying students who scrambled safely aboard at the last minute. I'm told a few bright looking individuals arrived just four hours too late. Maybe it's just as well they did.

There was much walking about done while the train made its way to St. Anne's. Certain people just had to find out whether Johnny finally did get down on time or not. The more particular people had to improve their seating arrangements also. This caused a great "to-do." However, it was a fairly well organized group of citizens who greeted those students from Macdonald College as they boarded the train at St. Anne's.

The usual problem of "boy-meets-girl" popped up immediately the depot dropped out of sight. Perhaps this will help the sale of tickets for the Prom. No small number of acquaintanceships were renewed as the Special rattled over the ties. Some people found, much to their annoyance, that they were sitting beside one of those people who simply wouldn't, or couldn't, stop talking about things. That can be marked on the wall as experience.

Many card games were in progress as the Special whizzed through St. Polycarpe Junction. Of course no money changed hands, as that would have been against the railroad's principles. There was one person who thought he could borrow a little of the much needed wherewithal—Perhaps he did!

Then there was that couple who thought they could get to Toronto on love and a bus ticket. Her kind mother, always trying to help things along, had prepared some nice little sandwiches that Bill would relish. She put in a little too much of that relish and Bill certainly had a hot mouthful, judging by the way he flung his arms around.

An unofficial amateur hour was in progress in the early evening. Major Bowes could have easily found some new material to whom he could give the gong on that express. Maybe they were practising for the game. Who knows? Something substantial certainly struck Toronto over the week-end!

### 'CHARITY DRIVE SUCCEEDS ONLY BY SACRIFICE'

One Date Given Up Can Bring Campaign Success, Says Gross

**FINAL INTENSIVE DRIVE**  
Only 17 Per Cent. of Objective Attained as Drive Reaches Mid-Point

"SURELY giving up a single date during the college year is not too great a sacrifice to ask of each McGill student for the sake of Montreal's less fortunate." With these words did Clarence Gross urge that more and larger contributions be made to the Amalgamated Charities Drive here on the campus. Although the halfway mark of the campaign has been passed, only \$600, representing 17 per cent. of the objective, has been collected. During the same period last year 37 per cent. was subscribed. With a view towards approaching the desired \$3,500, the workers are today beginning a final intensive drive. Thursday being a holiday, students have only three days in which to contribute although if necessary the campaign will continue until Saturday. Once again the drive committee stresses the importance of canvassers making their returns to the Registrar's Office each day.

**ARCHITECTURE LEADS**  
So far Architecture has made the best showing, having already practically achieved its quota. The next faculty in order of returns is the School for Graduate Nurses with a percentage of 50 per cent. The remaining faculties are lagging far behind.

Previous to last year when separate campaigns were carried on by the Catholic, Protestant and Jewish sects the aggregate returns were somewhat larger. Although the present Amalgamated Drive has saved the canvassers considerable work and the students some bother, if Montreal charities are to derive greater benefit from the old system members of the committee feel that a return to it might be advisable unless more co-operation is received.

Quotas for the different faculties and the amounts collected to date are as follows:

Faculty.	Collected.	Objective.
Architecture	39.25	40.00
Engineering	67.85	600.00
Medicine	85.75	750.00
Grad. Nurses	24.00	50.00
Lib. School	14.50	42.00
Arts and Science	152.85	1100.00
Commerce	43.50	370.00
Dent.	1.75	188.00
R. V. C.	157.25	975.00
Theol.	11.50	90.00

### CHARITY WORK OUTLINED

Newman Club Hears Major D. J. O'Donahoe Speak

"DON'T give yourself a pat on the back and assume a 'holier-than-thou' attitude, because you might be on the receiving end some day yourself," stated Major D. J. O'Donahoe, speaking on "Charity Work in Montreal" before the meeting of the Newman Club, held yesterday morning in Congress Hall at 9:45 a.m.

Commencing with an outline of the work of the Federation of Catholic Charities, Major O'Donahoe illustrated with a few examples the large amount of relief work which the Government left in the hands of private charity, since it issues relief only to those who are willing and able to work, really hard cases being left on private effort.

Reminding the members of their obligations to the less fortunate, Major O'Donahoe concluded by advising them to follow the old saying and "keep something for a rainy day."

Father McShane, rector of St. Patrick's, said a few words and President James Bulger announced that the speaker at the next meeting on November 20th would be Sir Andrew MacPhail.

### PRINCE LIEVEN SPEAKS ABOUT RADIO GROWTH

Local Announcer Gives Address at Conservatorium Club

**RADIO IN ADOLESCENCE**  
Public Can Help in Improving Programs by Constructive Criticism

"RADIO may be considered one of the happier innovations of this century of progress," said Prince Lieven, at the Conservatorium Club on Friday afternoon, speaking on the subject "Radio Grows Up." Prince Lieven was born in Russia, in the region now known as Latvia. After the revolution he went to Switzerland where he did newspaper work. Then he lived for a short time in Paris and the United States, and later returned to Riga where he held a post in the war office. He came to Canada about eight years ago, and is now a naturalized Canadian citizen. His father was a general in the Revolution, and received the St. George Cross for military charge with drawn sabres. When asked his opinion of Communism, Prince Lieven said, "I would hate to trade British democracy for the regimentation of communistic dictatorship; and I prefer to work in a business where I can quit if I don't like the boss."

Although radio has made tremendous advance since the days of the crystal set, it is still in its adolescence," said Prince Lieven. It is not only the job of the producers but also of the public to improve radio by expressing its tastes, making suggestions, and advancing new ideas. The Prince then went on to say that radio is the only entertainment that goes to the public instead of the public going to it; therefore it is only decent that the sanctity of the host's home be respected.

**DISCUSSES RADIO'S VALUE.**  
The Prince then discussed the credit and debit sides of radio. On the credit side radio has brought the works of great masters, outstanding plays, talks on travel, sociology, and history to the average man. Radio has been on the whole free from vulgarity in the grosser sense of the word, and is serving as an amiable object of goodwill. On the debit side Prince Lieven assigned advertising, spot announcement, and "fear advertising"—an advertisement that appeals to the public by arousing fear of social ostracizing or health.

The speaker then discussed what constituted good or bad programmes. "A good programme is one that provides either entertainment or education to a reasonably large proportion of the population. Sincerity and knowledge of music or whatever is being broadcast is necessary to the producer. Bad programmes are largely the result of ignorance and lack of rehearsing."

### STUDIED EUROPEAN BROADCASTS.

While in Europe this summer the Prince listened to programmes from every corner of the continent. Although in Europe the artist may be better trained yet the speaker felt that Canada has no cause to apologize for her musical talent, but rather for the lack of courage of her producers. Many of the producers in the city have no knowledge of the situation.

### PROM TICKETS ON SALE

Tickets May Be Had From Faculty Representatives

TICKETS for the Junior Prom, to be held at the Mount Royal Hotel on December third, are on sale today. The price per couple is five dollars, inclusive of dancing and supper. They may be secured from any of the faculty representatives on the Junior Prom Committee, listed below:—D. C. MacCallum, chairman; Herb Owen, Arts and Science; W. W. Stuart, Commerce; Gerald Racine, Dentistry; J. W. Cameron, Engineering; Errol McDougall, Law; Rhoda Gregory, M.S.P.E.; Ken MacLean, Medicine; Mona Robinson, R.V.C.

### Infraction of Campus Rules Causes Break with Society

#### SOCIETY PRESIDENT GIVES EXPLANATION

Publishes Reasons for Suspension of S.C.M. From Students' Society's Facilities

THE story in today's Daily may come as somewhat of a shock to the general student body and they may be inclined to feel that the action of the Council has been somewhat drastic and out of proportion to the seriousness of the offence. I therefore felt that as your President it would be appropriate if I explained in a few words the position of the Council.

The reason for the suspension of the S.C.M. from all facilities of the Student's Society is not so much the fact that they conducted a financial campaign but that they saw fit to completely ignore the judiciary powers of the Council on the Campus. At a meeting of the Student's Executive Council on October 15 the question of soliciting students at McGill University for money for the support of any organization was discussed at considerable length and a committee was appointed to bring before the Council, a motion regarding the holding of financial campaigns and soliciting money from the students at the University to be submitted at the next meeting of the Council, and the Council passed a motion to the effect, that pending the report of the above-mentioned committee, no financial campaigns for financial canvassing shall be held on the Campus without special authorization of the Council.

On October 16th, which was prior to the commencement of their campaign, the S.C.M. were informed by letter of this decision of the Council. On October 18th the Council received a letter to the effect that, all plans for the campaign had been made, they were urgently in need of funds, and that the S.C.M. did not come under the jurisdiction of the Students' Council. No authorization was asked for and no information regarding the nature of the campaign was given.

The S.C.M. does not come under the jurisdiction of the Students' Executive Council any more than the Q.L.C. or the W.C.T.U. provided that they confine their activities outside of the Campus. But if they wish to extend their activities on to the Campus then they must be prepared to accept the policy and administration of the Students' Executive Council. We felt that a precedent could not be established whereby an outside organization was permitted to completely disregard the instructions of the Council and nothing be done about it. We then reached the decision that, in order to protect the constitutional rights and powers of your Council, we must take action against this organization. So, on November 4th the following letter was sent to the Secretary of the S.C.M.:

"In reply to your letter of October 18th, 1937, we wish to point out that the Students' Executive Council consider that the Student Christian Movement has violated the wishes of the Council in that it has held a financial drive on the Campus. This is in direct opposition to the wishes of the Council as expressed in our letter of October 16, 1937, inasmuch as the Council has jurisdiction over any student activity on the Campus. "We feel that until an adequate explanation of this violation is forthcoming from the Student Christian Movement, we will be forced to bar the Student Christian Movement from all Student Society Activities."

I sincerely trust that this will make clear to you the reason for our action. Under the circumstances we could do nothing else.

Sincerely,  
EVERETT F. CRUTCHLOW,  
President of the Students' Society.

### Campaign Members Dealt With By Council--Demand Contravened

"Daily," Official Organ of Students' Society Receives Instructions to Discontinue S.C.M. Publicity

THAT the Student Christian Movement had been banned from participation in any Students' Society activity until a satisfactory explanation is made was announced over the week-end following a meeting of the Students' Executive Council last Wednesday night. The reason for this drastic step on the part of the Students' Council was given by officers of the Students' Society who said that the Student Christian Movement at McGill had directly impinged upon the jurisdiction of the Students' Council in the past month in that they had gone against the direct wishes, requests and orders of the Council.

The point in dispute started before the McGill-Toronto football game when the S.C.M. attempted to hold a tag day on the Campus. As no tag days may be held without the authorization of the University and as it has been the policy of the Council to discourage tagging on the Campus the S.C.M. was asked to refrain from selling on the Campus. This request was complied with—but the Council learned that it was merely part of a larger plan for a financial drive to be conducted on the Campus amongst members and friends of the Movement.

The Council, it is understood from competent sources, has had a consistent policy of not permitting any financial drives to be made upon the student body for any reasons other than those expressly authorized by the Council. The Amalgamated Charities is one of these authorized drives. It was pointed out that since the increase in the general student activity fee at McGill two years ago there has been no authorization for a general financial drive granted. At the time this increase went into effect the Council promised that it would be the only general levy upon the students for student activities and the Council claims that the present instance is directly against the policy of the Council, inasmuch as no permission was even asked before the drive commenced.

Steps have been taken by the Council to deal with the members of the Students' Society who have contravened the request of the Council and it is understood that those members of the S.C.M. who actively took part in the campaign and who are members of the Students' Society have been dealt with by the Council.

The Student Christian Movement does not come under the direct supervision of the Council. But as a result of their failure to recognize the jurisdiction of the Council in the question of raising money at large amongst the student body the Council has declared that all the facilities of the Students' Society are denied to the S.C.M. until further notice.

The executive body of the Students' Society is the Students' Executive Council consisting of elected representatives and this council exercises jurisdiction over all members of the Students' Society while on university property and may also act as a student body of discipline.

The Daily, the official organ of the Students' Society, has received instructions from the Council to discontinue any S.C.M. publicity or notices.

Thus as a result of flaunting the authority of the Council the S.C.M. will be prevented from availing itself of the facilities offered other campus groups.

### ROYAL COMMISSION PURPOSE OUTLINED

"ALL federal systems of government have been subject to strains and stresses recently, and the Royal Commission on Dominion-Provincial Relations is now studying these strains and stresses in Canada." This statement was made by Mr. E. C. Goldenberg, member of the Commission, interviewed last night.

Mr. Goldenberg went on to say that the Commission is of great interest and of vital importance to all Canadians. It should interest particularly, however, students of economics and government, whose task it is to consider the effects of modern economic problems of federal systems of government.

A McGill graduate in law, Mr. Goldenberg has been a sessional lecturer in economics since he received his degree in 1932, and is now an extension lecturer on Money and Banking. He has been appointed to the Commission as an expert on provincial-municipal relationships. The report of the Rowell Commission, as it is called, is to make recommendations to the Dominion Government, with a view to making possible changes in the economic and financial relationships of the units of government in Canada. The Commission has been divided under different headings dealing with the economic background of the Dominion and the provinces, its problem of national and provincial income, federal, provincial and municipal taxation, social services and legislation, and constitutional problems.

Another McGill graduate, Mr. H. F. Angus of the University of British Columbia, is a member of the

Commission, which expects to report by the end of 1938, after hearings in every province of Canada.

Education's Relationship to Philosophy Subject of Talk

EDUCATION and "The Higher Learning" has been the subject of controversy in our Province during the past few months. This is the theme that Mr. Southam has chosen for his speech to the Philosophical Society at Strathcona Hall on Tuesday evening at 8:15 p.m.

Not only students of educational systems and members of this society, but all interested in Philosophy and its relation to Education are welcome. A general discussion of the speech will terminate the meeting.

### DR. SOUTHAM SPEAKS

Through the courtesy of Dr. A. Mailhot, M.E.I.C., Dean of the Ecole Polytechnique, arrangements have been made for a visit today to the Hydraulics Laboratories at the Polytechnique.

### THE ENGINEERING INSTITUTE OF CANADA.

These laboratories, the most modern in Canada, were designed and built under the supervision of Professor Armand Circe. They are primarily equipped for teaching purposes but are also suitable for research work and studies on models of spillways with various profiles as at present being made.

The laboratories are equipped with a hydraulic turbine, small models of turbines and a 120 foot channel with a spillway 4 feet wide. Mr. Raymond Boucher, M.Sc., C.E., Jr. E.I.C., Professor of Hydraulics at the Ecole Polytechnique and a graduate of Massachusetts Institute of Technology, will give a short description of the laboratory and particulars of the research work recently undertaken.



H. C. Goldenberg



**McGill Daily**  
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**The S.C.M.—A Question of Jurisdiction**

The students at McGill have organized themselves into the Students' Society. This Society has complete control over all extra-curricular activities and has two main executives—the Students' Athletic Council and the Students' Executive Council.

Today the news of a conflict between the Student Christian Movement and the Students' Executive Council has become known. The reason for this conflict is the question of jurisdiction. In other words has a society—not under the supervision of the Students' Executive Council, and therefore not sponsored by the Students' Society, the right to make a general canvass amongst the students at McGill.

The attitude of the Council has been most definite. At one time there used to be a student fee of seventeen dollars per capita. This was divided between the Athletics Board and the Students Council, the latter getting seven dollars. It was found that this was insufficient to carry on the many activities sponsored by the Society and therefore an increase was made. This was made only after a careful enquiry into the whole situation and after assuring the University authorities that the money was not being wasted. In order to increase this fee it was necessary to amend the Constitution of the Students' Society. In other words in order to increase the taxation it was necessary to go to the country. In going to the country for a referendum on this question certain promises were made. Amongst them was a promise of a new and better band. This promise has been kept. Another promise was a new and better Ballroom in the Union. This we now have. A third promise was that there would be a reduction of the appeals made to the Students at large and the ultimate goal was to have a single tax—a twenty dollar fee which would cover all student activities. This point has been reached. Today there are no longer collections of nickles and dimes for the class picture—this is cared for out of your twenty dollar fee. Today we have no charge for the major part of the Freshman Programme—next year the few remaining charges will be completely removed. The Council has kept its word to its electorate.

The reason for this action on the part of the Council is that the wishes of the Council in this matter have been completely ignored—in fact the Council's letter to the S.C.M. on this point was not answered. The Council felt that it could not let this become established as a precedent—a precedent which if validly established would nullify the Council's jurisdiction on the Campus.

It must be pointed out here that the Council has approved of the Amalgamated Charities drive in view of the fact that this money does not go to support student activity—it is of an entirely different nature. But the Council has asserted its authority in the present instance and has declared that it shall be the only revenue gathering agency amongst the students at McGill and that the students shall not be bothered with a multiplicity of appeals.

We feel that the attitude of the Council is sound in this respect. There must be one student organization at McGill within which the various societies may operate. If there are organizations which do not care to come under the jurisdiction of the Council—that is to say become generally known as being available to and responsible to the members of the Students' Society then they must not expect to make any general appeal to the students at McGill. They may exist as

**MUSIC REVIEW**

**A Happy Beginning.**

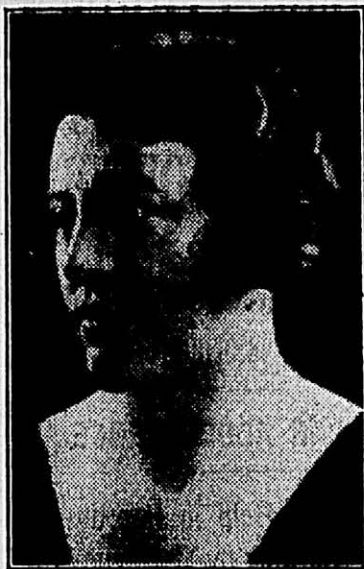
THE Montreal Orchestra has entered an eighth season. Many do not realise what this means. The labour, year after year, which has brought this group into maturity, has been tremendous. Few are the growing-pains and childhood ills from which this body has been spared. This year an intensive pre-season canvass has brought excellent results. The future, we are told, is brighter than ever before. This is most gratifying. As far as we know, there is no symphony orchestra anywhere on this continent with a record of one hundred and twenty-seven unadorned performances. We sincerely hope that the excellent and satisfied audience of yesterday will be seen again and again.

Evidently considerable rehearsal has already been undertaken, for flaws in performance were few. Mr. Clarke chose to open with Bach's Choral Prelude on the Lutheran hymn "Sleepers, Wake!" Composed, of course, for organ, the orchestral arrangement is very satisfactory, for the flowing melodic counter-tenor which gives the piece its peculiar loveliness is ideally suited to the strings. Mr. Clarke took a moderate pace which preserved the hymn's full dignity without any effect of dragging.

The Mozart concerto for piano (K459 in F) was composed in 1784, just before the very fine concerto in D Minor. In contrast to its much more tender successor, that in F is light and gay. Miss Kathleen Long gave a charming performance of the solo part. The solo piano parts of Mozart's concertos are very finely spun. There is little harmonized massiveness to offset the orchestra. If the pianist tries to overcome this inherent fact by playing too loudly, at the expense of touch, the performance is marred. Miss Long made no such mistake. She played with her own natural touch, trusting to Mr. Clarke to keep her from being overwhelmed by the orchestra. It also follows that the orchestral accompaniment should be restricted. Mozart's resilience suffers from any attempt to dampen the strings too much. It is better to have fewer players and to allow them to let themselves go. Perhaps Mr. Clarke's efforts to keep the orchestral dynamics under control may have accounted for the lack of spring and gusto in the accompani-

ment, despite accurate and painstaking playing.

"Tintagel" of Arnold Bax showed evidence of careful preparation. It is strange, tingling music. A large group of modern Englishmen which is at work at present has a fondness for working over remote and dreamy legends. The resulting music is delightful as fantasy, and "Tintagel" is typical. But many an



KATHLEEN LONG

average concert-goer gets a little weary of it. Its appeal to professional musicians is largely technical. Only very rarely does such subject matter achieve universal appeal.

The first symphony of Sibelius closed the concert. It dates from 1898, before Sibelius acquired his mosaic style: little wisps of music built into rugged works, like the later symphonies. Broad melodies form the basis of the first, but the weakness lies in the composer's impatience at working them out connectedly. He has neither the sense for long melodic lines which we find in Brahms, nor the power of sustained dramatic development of Beethoven. Often in this first symphony one feels that the continuity is artificially contrived, that many climaxes lack real significance. Each movement, however, has brilliant passages. The big theme of the finale is easy to listen to, for the orchestration is grand. Except for a tendency in the brass to blow too hard, the orchestra gave a very good performance. Certainly the audience was pleased.

F.N.G.

**Three Art Exhibitions**

By Katharine Gurd.

The exhibition of Edwin H. Holgate, R.C.A., at present on view in Scott's Art Galleries, Drummond street, is a pleasing selection of paintings, drawings, and woodcuts. Mr. Holgate taught at the Art Gallery two years ago, and has his residence in Montreal, so that many of his subjects are of interest locally. A snow scene entitled "Ski Tracks" might be of any sunny slope the other side of Shawbridge, and betrays the influence of the Group of Seven in its technique.

Formed in 1920, this Group plays an important part in Canadian Art. It received its inspiration from the Algonquin Park Group and notably from Tom Thomson who a few years before had interpreted the beauty of that Ontario country with masterful sincerity. The original seven members were: Lawren Harris, A. Y. Jackson, Franklin Carmichael, Frank Johnston, Arthur Lismer, J. E. H. MacDonald, and F. Horsman Varley. An impressive feature of the Group's work is their study of decoration and design; further they have adopted a broad, bold stroke with sweeping lines, and a liberal use of colour.

Holgate is only one of many Canadian artists who find this style suits their purpose. Thus his paintings are all colourful, well-composed, and executed with clean, fresh lines so that the general atmosphere is cheery. The place of honour is filled by a large picture entitled "The Bathers", depicting two nudes with well drawn figures but slightly jaundiced-coloured skins. Holgate uses large dots to denote falling snow, a method very effective when he gives the work a title such as "Lazy Snow", because it looks leisurely, but rather artificial otherwise. One of the most brightly coloured paintings is the composition "Birches and Reflections", where trees and shore and mirrored images are all thrown together in gloriously vivid oranges, blues and whites. Very invigorating if a bit confusing.

There are several portraits among the collection; a striking one of Mr. Johansson, the skier, in ski togs with the redbird on his pocket, and an interesting one of the artist himself. The small oils are delightful: paintings of landscapes and the interiors of Labrador homesteads. The little number "Blue Lake" is full of character. It is pleasant to see the Canadian interiors, complete with hooked rugs on the floors, because interiors have so long been associated with Dutch art that De Hooch and Vermeer seem to have created a monopoly. To add to his other talents, Mr. Holgate is a skilled woodcut craftsman. Here he uses the

long as they do not infringe upon the self determined rights of the Students' Society over Students and as expressed through their duly elected representatives the Students' Executive Council. If such foreign societies infringe upon the jurisdiction of the Students' Society—that is to say contravene the wish of the student body—then they must suffer the punishment meted out by the student body. We are heartily in favour of the action of the Council in this instance.

same subjects as in his paintings, with the exception of two figures in Jamaica.

All told, Holgate's scenes and materials are varied, his use of them successful. The other two exhibitions we shall visit are those of exclusively landscape artists.

**JOHNSON'S ART GALLERIES, St. Catherine street,** present a one-man show of Graham Norwell. Mr. Norwell was born in Edinburgh, but moved to Ottawa at an early age, and is at present resident in Montreal. He is an artist with obvious talent, and has a greater complexity of design than Holgate. As he concentrates entirely on landscapes there are naturally repetitions of scene, but he has managed to combine trees, lakes, and mountains in a great variety of manners. He is a veritable wizard at watercolours and the first picture on the list is one of these, being a winter scene "Lac Ouimet". Norwell's lines are clear, colours vivid and execution firm. One of his large oils, entitled "Northern Quebec", is done with small impressionist strokes. Its scene is four or five dark pines against a lake and mountainous background, and a suggestion of red maple in the foreground; a large sun presides over all. One or two snow scenes are rather like Riordon, such as a small work, "Northern Lake". Again a watercolour with the same title, done in browns and pale rose hues, has all the delicacy of a Philip's print. Several small oils and watercolours, are perfect gems, notable for clean execution and real character. A particularly good one is a "Fall Scene", Mount Tremblant. Norwell has a true artistic sense and seems to paint with great rapidity and sureness when the mood is on him. It would be interesting to see him tackle some subjects other than landscapes.

**THE last exhibition is a new one of Eric Riordon's at the Continental Galleries, St. Catherine street.** Mr. Riordon is a young Montrealer with a very personal style. Snow scenes are his speciality. One of his works is called "Winter Dreamland" and most of them might be given that title. Only through sympathy with his delicacy of treatment can his snowy slopes and fragile trees be appreciated. His wash however is rather thin with the result that the pictures often lack character, and as the sun rarely shines there are no definite lights and shadows. Nevertheless, some, such as "North River" has what is called 'punch'. Sometimes he paints a thaw with a flowing icy stream which he really makes alive. Then again his sea scenes, both stormy, as in "Prout's Neck, Maine", and calm as in "A Gloucester Schooner" are genuine. "Nightfall over Percé", Gaspe, is a pleasing study, interesting for the shadow over the land, and the clear sea.

There were also two allegorical paintings, not in the exhibition, representing war and the like.

Mr. Riordon has varied his subjects somewhat this year, and if the public will let him, may vary them still more, which is always a good sign in a young artist.

The work of all three men now exhibiting is different. It is a case of pick your choice, but don't let that spoil the others for you.

**Movie Reviews**

**PRINCESS THEATRE.**

"MUSIC FOR MADAME."

An R.K.O. production released by Jesse Lasky. Directed by John Blystone.

The Stars:  
Nino Martini ..... Nino Martini  
Joan Fontaine ..... Jean Clemens

ONCE again Nino Martini, the handsome possessor of one of the finest voices in the world of music, has had to take upon himself the burden of transforming a film with a mediocre story and supporting cast into a fascinating musical photoplay.

The story shows Martini as an aspiring young Italian boy with a world of self-confidence and a marvelous tenor voice, who comes to make his name in Hollywood. He is used by a typical set of unscrupulous California gangsters as an unwitting accomplice in a great jewel robbery, and is sought by the police who have no other means of identification than his voice. A series of mildly humorous complications follow in the course of the police investigation, when Miss Fontaine comes upon the scene as a curiously uninteresting ingenue composer. The inevitable romance ensues when Martini sings her song against the background of a huge Symphony Orchestra.

There are moments in this picture however, which raise it far above the level of ordinary musical pictures. For example, Martini's rendition of the famous aria "Vesti La Giuba" from Pagliacci is well worth the price of admission.

The second feature is *Borneo*, the last film of tropical exploration made by the late Martin Johnson and his wife Osa. The business of narration is well done by Lowell Thomas, and the film deserves special mention as one of the best second attractions to be offered at a Montreal theatre in many months.

G. W. M.

**AT LOEW'S THEATRE.**

"LIFE OF THE PARTY."

An R.K.O.-Radio picture directed by William A. Lester.

Characters. Players.  
Penner ..... Joe Penner  
Barry ..... Gene Raymond  
Parky ..... Parkyakarkus  
Mitzl ..... Harriet Hilliard  
Oliver ..... Victor Moore  
Pauline ..... Helen Broderick

"TALK OF THE DEVIL."  
British and Dominion film directed by Carol Reed.

Characters. Players.  
Ray Allen ..... Ricardo Cortez  
Ann ..... Sally Eilers  
John Findlay ..... Randle Ayrton  
Stephen Findlay ..... Basil Sydney

**THE Life of the Party** is a farcical imitation of the Astaire-Rogers pictures, having, by way of variety, a brunette Ginger and a very blond Fred. The story begins when Gene Raymond falls in love-at-first-sight with Harriet Hilliard, at a moment when the heel of her shoes is caught between two cars in a train. From there on you know what happens. Harriet's rebuffs are gradually conquered by Gene's perseverance.

The film owes more than plot to its sources. Victor Moore and Helen Broderick turn up in the pictures with their unique comedy support. But the most striking resemblance of all, however, is Harriet Hilliard's face, which is made up to look like Ginger's.

Joe Penner and Parkyakarkus provide the chief comic variations on the theme. If you haven't seen Joe Penner yet, you ought to—once at least.

Far more interesting, however, is the second feature, *Talk of the Devil*, an English crime-picture. It has the slow rhythm, the skilled casting and the poor lighting common to English films. It is fascinating to watch the technique of the English thriller. Shots of huge girders in the mist, night scenes of a sinister glistening river, the gentle questioning by the inspector, take the place of the hysteria of skidding police-cars, spattering bullets, and the tenseness of the third degree. *Talk of the Devil*, binding its spell slowly, accumulating suspense relentlessly, never once jangles your nerves.

J. K.

**AT THE PALACE**

"THE FIREFLY."

A MGM picture produced by Hunt Stromberg and directed by Robert Z. Leonard. Based on the book and lyrics of Otto A. Harbach. Music by Rudolf Friml.

**NOTES—THESES**

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Characters. Players.  
Nina Maria ..... Jeanette MacDonald  
Don Diego ..... Allan Jones  
Major de Rougemont ..... William Warren

**THE Firefly** tells the story of a beautiful Spanish spy who, posing as a dancer, is able to gather information from French officers. The action takes place in Spain and France just before Napoleon's defeat in the peninsula. The spy, Nina Maria, is successful in all she undertakes until, to avoid discovery, she is forced to encourage the attentions of a young officer, Don Diego, little suspecting that he is a French agent place to watch her. He falls in love with her but, in spite of this, remains true to his country and wrecks her most important mission. The rest of the play deals with her effort to redeem her failure.

The *Firefly* is good entertainment. The action is fast-moving and there are several spirited comedy scenes. Especially worthy of mention is the musical journey across the frontier, in which Allan Jones, as Don Diego, shows that he can be humorous as well as sentimental in his singing. Jeannette MacDonald as Nina Maria does not look convincingly Spanish, but she acts, dances and sings well. Allan Jones is an efficient partner for her, although in their duets her voice predominates too much. In general the musical score is good and well adapted to the voices of the stars. The plot does not drag, but it is somewhat overcharged with sentiment and the end comes as rather an anti-climax. The film, however, is a pleasing one—a good example of vivacious musical comedy.

—M. C.

**Correspondence**

The Editor,  
McGill Daily.

Dear Sir—

Every year about this time, we have literally to beg of the graduating class that they hand in their biographies forms and have their pictures taken. As the lists of the '38 class are not yet available at the Registrar's Office, we are not in a position to contact you individually. Indeed, this should not even be necessary. Yet last week only 13 students turned up at Notman's Studio in Strathcona Hall for their sittings; and this after several notices and ads in the Daily.

Whenever the publication of the Annual is delayed, it is you, the graduating class, who complain. Whenever the Annual is delayed, it is you, the graduating class, who are to blame. Your pictures and biographies are handled first by the engravers and printers, since you occupy the first half of the book. If your material is not in early, the later material is of necessity also delayed.

Once again, we ask you to hand in your biographies and have your sittings in Strathcona Hall, not next week nor the week after that, but this week—today. Appointments are not necessary, and if you still need further information the list of Faculty Representatives has been published in the Daily all of last week and will again be this week.

We ask for your co-operation. If you are too uninterested to do your share, we certainly haven't the time to bother with you. If, after having been individually contacted, as you will be once we have the lists from the Registrar, you still can't take fifteen minutes off some afternoon, we regret to say that you will not be included in this year's Annual among the rest of the graduating students who are a bit more appreciative of the work entailed in publishing the Year Book.

On behalf of the Annual Board, the photographers, printers and engravers, I am

Yours sincerely,  
(Signed) S. MISLAP.

**RADIO ASSOCIATION.**

The McGill Radio Association will conduct code classes every Monday, Wednesday and Friday at 5:00 p.m. in the headquarters in the Engineering Building. Anyone interested in participating in these classes please communicate with O. W. Whitby W1. 8756 or E. H. de Grey FI. 6452.

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The undergraduate of to-day is the business man of to-morrow. As such he will in due course require a banking connection, as depositor or borrower, as holder of securities and other documents requiring safekeeping, as a remitter of funds either in Canada or abroad. An early association, beginning with the opening of a savings account, no matter how modest, can be made the foundation of a lasting bank connection.

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# Frosh Gridders Win Intermediate Championship

## Defeat Loyola Team In College Game, 11-7

### REDS SHOW POWER

### Maroon Squad Threatens in Third Quarter

### McGILL LINE GOES WELL

### Perry Foster, Kicking Star, Accounts for Ten Points

PLAYING together as a team for probably the last time, Wally Markham's Frosh gridders finished a successful season in a blaze of glory as they trounced the Maroons of Loyola College 11-7, on Saturday, to capture the Intermediate Intercollegiate title, and bring the first and only football championship of the season back to McGill. The Red power house showed the form which has enabled it to go through the season undefeated, and from the opening kick-off were never headed. Loyola playing at home threatened only once, in the third quarter, but a determined Red line, backed by Perry Foster's punting, stood off the Loyola attack when the Purple team had the wind at their backs.



Wally Markham once, in the third quarter, but a determined Red line, backed by Perry Foster's punting, stood off the Loyola attack when the Purple team had the wind at their backs.

McGILL OPEN SCORING  
McGill got off to a flying start when Loyola fumbled the kick-off, and a McGill wing recovered on the 40-yard line. On the second down, Foster hoisted a beautiful spiral which, helped by the wind, went for 50 yards, and the Loyola receiver was rouged for the first score of the game. A few moments later Foster kicked another rouge to put the Red team two up.

Loyola was somewhat confused by the sudden power shown by their rivals, and fumbled the ball on their own one-yard line. Steve Wright recovered for McGill, and Captain Perry Foster carried the ball over the line for the first and only major score of the game; Johnny McLurg converted. Stronach, McGill half, ran the kick-off back 60 yards, to be stopped by the Loyola safety man. After a line-buck, which netted them no gain, Foster kicked another rouge for McGill. The quarter ended with McGill well ahead by 9-0.

WIND GIVES ADVANTAGE.  
The opening of the second quarter found Loyola with the wind at their backs, and they lost no time in capitalizing on this advantage. Charlie Kane kicked Loyola's first point on the first play of the quarter. Soon after, Kane kicked again, and Stronach was rouged. A few moments later, Foster kicked from behind his own line, the ball took a funny bounce back toward the McGill goal-line, and Glasco grabbed it to run it out to the 45-yard marker. There seemed to be some disagreement among the players and referee as to the ruling on this play, and it was finally called back. This time Foster kicked for 30 yards; Loyola got set for a forward, but Moore rushed the Purple passer and finally nailed him on the Loyola 40-yard line—a loss of 45 yards. Loyola kicked out of danger, and in a few plays had the ball back on the Red 27-yard line. A placement failed, but still pressing, Kane kicked another point a moment later. Score at half time showed McGill still in the lead 9-3.

LOYOLA PRESS.  
Loyola reopened the scoring in the second half, when they tried a placement and Stronach was rouged. The Maroon kept McGill in their own zone for the most of the play, and after running back Foster's kick to the McGill 15-yard line, Phil Shaughnessy drop-kicked a beauty to put his team right back in a contending position. For the rest of the quarter, play was fairly even, with the Red team fighting to offset the superior kicking of Kane, who had the wind at his back. Score at three-quarter time, 9-7.

In the opening stages of the final quarter, the Loyola team continued to press, and tried a placement after a few moments of play. The ball went wide, and Stronach was brought down behind his own line; but no yards were given on the play, and McGill was given the ball on their own 10-yard line. Foster kicked the team out of a tight corner. Shortly after, Stronach ran Kane's kick back to the Loyola 35-yard line, and Foster kicked for another

rouge. Loyola kicked on their third down, and Glasco made yards for McGill on two plays. Foster kicked on the second down, the ball bounced on the two-yard line, and the Loyola player was rouged for the final score of the game.

AGGIES BEST BISHOPS.  
The win for McGill left Loyola in second place in the final league standing. MacDonald Aggies moved into third position with a win over Bishops on Saturday, leaving the latter in the cellar position, in the standing. To pick stars on a team as evenly balanced as the Markham squad, is very difficult, if not impossible. Coach Wally Markham is to be congratulated on the fighting aggregation which he moulded this year; the team has set up a record which he may well be proud of. Until Saturday's struggle, only one point had been scored against the squad in scheduled games.

On Saturday, Tyler, Kane, Shaughnessy, and Asselin went particularly well for Loyola. On the McGill team, Foster's kicking was a feature; Stronach showed some nice broken-field running in running back kicks, while up along the line, the boys all worked like Trojans while on the offensive or defensive.

The line-up:  
Loyola. McGill  
Cardin..... f. wing..... Foster  
Tyler..... half..... Stronach  
Kane..... half..... McLurg  
Shaughnessy..... half..... Glasco  
Asselin..... quarter..... Ross  
Shore..... snap..... Wellington  
McNally..... inside..... Winsor  
Sheridan..... inside..... Malen  
Clacy..... middle..... Sylvester  
Hammond..... middle..... Nussbaum  
Kelly..... end..... Wright  
Pare..... end..... Marshall  
Thoms..... alternate..... Stevenson  
Veilleux..... alternate..... Moore  
Clarke..... alternate..... Russell  
Macdougall..... alternate..... Gow  
Fitzpatrick..... alternate..... Brown  
Labelle..... alternate..... Little  
Kierans..... alternate..... Robinson  
Slattery..... alternate..... Neil

## FRANKTON FIRST IN FACULTY HARRIERS

### Team Selected for Intercollegiate Race Here Saturday

ON Saturday, Clarry Frankton, McGill three-miler and harrier ace breezed home in easy style at the head of the field to win the inter-faculty harrier meet; Frankton took an early lead and held it throughout the race. Far behind in the second position ran Cook, with Todd, Cowan and Pearson close on his heels in the order named. These five men will constitute the team representing McGill in the Intercollegiate Harrier meet to be held here this Saturday.

McGill took the championship last year and will be defending it against representative teams from other universities. The course starts at the Stadium, leads out to Pine avenue and up the mountainside beneath the lookout. The harriers then retrace their course along the road to the toboggan slide and then back to the Stadium.

Last year at Queen's, McGill cleaned up taking the first four places. Clarry Frankton captained the team last year and is expected to lead them to victory again this year.

### PUSHING AMERICAN CULTURE

Neither expense nor endeavor has been spared by Americans in remedying that very kind of deficiency which is commonly charged against us—half-baked culture. Yet today Europeans still sneer at our culture and admonish that life in America is careless of "the finer things."

The University is overflowing with students—some eager to make the most of every opportunity for culture, some indifferent. Upon the sheer determination of these intelligent students who realize the importance of furthering American culture and removing the sting of the sneers leveled against our culture the University is depending.

These superior students will jump at the occasion to attend a concert or play; to hear a noted lecturer; to spend an afternoon in a museum or art gallery; to see exhibitions or to participate in musical societies, drama clubs and the like.

Gone is the feeling among University students that only the leisure or wealthy classes keep

### WEEK-END SPORTS RECORD

#### FOOTBALL, Intercollegiate.

Toronto Varsity	7
McGill	6

Queen's	12
Western	8

#### Intermediate College.

McGill	10
Loyola	7

#### Senior Q.R.F.U.

N.D.G.	12
Canadian National	12

#### Westmount

Westmount	8
McGill	5

#### RUGBY STANDINGS, Intercollegiate.

	W.	L.	D.	F.	A.	Pts.
Toronto	3	1	1	32	23	7
Queen's	3	2	0	32	26	6
Western	2	2	1	27	29	5
McGill	1	4	0	19	32	2

#### Senior Q.R.F.U.

	W.	L.	D.	F.	A.	Pts.
Westmount	4	2	0	46	28	8
C.N.R.	3	2	1	54	48	7
N.D.G.	2	3	1	33	46	5
McGill	2	4	0	25	36	4

### RUGGERITES BURY WANDERERS SQUAD IN LEAGUE CONTEST

### Redmen Unleash Second Half Attack to Win 17-6 Victory Saturday

### TAKE SECOND PLACE

### Ricker, Holgate, Cowles, Withrow Score for McGill—Bank of Montreal Trim English

UNLEASHING a second-half attack that netted them 14 points, McGill English Rugby team buried the Montreal Wanderers squad under a 17-6 score at the Lower Canada College grounds Saturday afternoon. The game was a regular scheduled contest of the Montreal Rugby League, and by their victory the Redmen took undisputed hold of second place in the league standing.

After being held to three points in the first half, the winners ran up 14 points to their opponents' 6 in the second canto. Leading the McGill attack was Captain Johnny Ricker, Dave Holgate, Dave Withrow and Cowles, who scored a try apiece and turned in stellar performances. McLean, Wanderers' forward, kicked two placements for the losers' tally.

### McGILL OPENS SCORING.

McGill opened the scoring about midway through the first half, when Ricker broke through for a try which was not converted. From that point until half time the Redmen were hard pressed but held off the losers from equalizing. Shortly after the play began again, McLean knotted the count only to see Withrow put McGill in the lead again. McLean again equalized for the final Wanderers' points. Following that kick the play was all the Redmen's as they scored three tries with Holgate scoring one and converting another. Cowles, McGill fullback, pulled the prize play of the afternoon when he ran the length of the field to score.

### The teams:

kick the play was  
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afternoon when h  
gth of the field to sc

Referee—J. A. Edmunston.  
Touch Judges—R. Straub and H. Small.

### STANDING

#### Quebec Senior League.

	P.	W.	L.	D.	F.	A.	Pts.
Quebec	1	1	0	0	3	0	4
Verdun	1	1	0	2	1	2	1
Victorias	1	0	1	2	2	1	1
Concordia	1	0	1	2	2	1	1
Ottawa	0	0	0	0	0	0	0
Royals	1	0	1	0	1	2	0
McGill	1	0	1	0	0	3	0

x—Plays all four-point games.

culture alive. Today it is the students themselves who are slowly and surely building up American culture.

### ATHENAEUM.

## McGILL LOSES SOCCER TITLE TO CADET TEAM

### Red Team Goes Down in Close Game

### FIRST GAME TIED

### McGill Have Advantage in First Period and Hold R.M.C. Scoreless

SATURDAY afternoon at the Upper Stadium, saw another championship elude a McGill team, when the Cadets from Kingston took the Red soccerites into bar-tracks by the score of 3-2 on this game, and 4-3 on the round. The game at Kingston two weeks ago was reported as a win for the Reds in overtime, but according to rules, in a total score home-and-home series, there shall be no overtime, hence McGill's advantage was nullified. The score indicates exactly how the game looked, and also the advantage that R.M.C. had over the Redmen.

The game opened with the cadets pressing hard around the Red nets and Snell was forced to go the limit. For the next few moments the reverse was true and the play went towards the cadets' end. The first score came on a beautiful shot by Caery from corner, who with the aid of the wind, booted the sphere smack into the Kingston nets.

### McGILL BEGINS STRONGLY.

The first period was McGill's, all the way, and they played standard soccer aided by a strong breeze, which at times stopped the ball dead in its tracks.

### CADETS EVEN SCORE.

The cadets evened the score when Smith netted the ball on a solo effort. This seemed to be the spur that the Reds needed and for the next ten or fifteen minutes they rushed the cadets to the limit, and the next count came when the ex-Harvardian Thatcher fooled the R.M.C. net guardian.

After this McGill slowed down and the embryo soldiers evened the count when Snell fumbled a high drop shot by Horton. The issue was in doubt for some time but this was ended when Williams dented the twine on a sizzling shot to make it 3-2 for R.M.C. On this play Smith, who was rushing in for the expected rebound, crashed into Snell, who was badly wounded and needed attention for a couple of moments.

### BARANOFKY INJURED.

In the dying seconds of the game play centred around the soldier's nets and Baranofsky in receiving a pass, twisted a cartilage in his knee, and had to be carried from the field. Individual stars of the game were Carey, Horsnell and Salibus for the Collegians who probably played the best games on the field, and Smith, Williams and Horton for R.M.C.

McGill's line-up is as follows:  
Goal, Snell; fullbacks, Laing, Salibus; halfbacks, Tetrault, Horsnell, Thatcher; forwards, Carey, Northcott, Gladwin, Hagen, Baranofsky. Subs: Benier, Scott.

### SPORTS NOTICES

### BOXING.

Boxing practice will be held in the Field House on Tuesdays, Thursdays, and Saturdays at 5 p.m., commencing November 2nd.

### BASKETBALL.

Men who turned out for the first time on Monday last, and any others who were unable to turn out are requested to turn out Tuesdays and Thursdays. Others are to turn out on Mondays, Wednesdays and Fridays.

### SKIERS.

All those who intend to do competitive skiing this winter must turn out for training at the Field House on Mondays, Wednesdays and Fridays at 5.

### WRESTLING.

Practices are now being held every Monday, Wednesday and Friday at 5:00 p.m. in the Field House.

### FENCING.

Fencing Practice and lessons on Monday and Friday only, in future.

### WRESTLERS NEED MEN

OF THE three B. W. & F. sports, wrestling is suffering from lack of material. Coach Frank Saxon stated in a recent interview. "There is an urgent need for more wrestlers, if this team is to be expected to pull a few titles out of the Assault-at-arms this coming spring."

From last year's team, Brooks, 165 lbs. and MacLean, heavyweight have graduated, Ayre 118 lbs., and Eastman 175 lbs., are supposedly out at Macdonald College and the others have not yet put in an appearance. There is then every opportunity for new men to make the team the first year they try out for it. Workouts are being held every Monday, Wednesday and Friday at 5:00 p.m. at the Field House.

## SECONDS COMPLETE SCHEDULE BOWING TO WESTMOUNT, 8-5

### Win Gives Purple Team Championship of Senior Q.R.F.U.

### COX, JACOBSON, STAR

### Team Riddled Through Injuries and Graduation to Senior Ranks—Close Race for Championship

PLAYING their last game of the season the McGill Seconds dropped a hard-fought struggle to a heavier Westmount Squad at the Westmount Grounds on Saturday, by the score of 8-5. The extra weight in the Westmount line told the tale. Time and again the Red plungers were stopped in their tracks by the purple tacklers. The big purple plungers on the other hand found gaping holes in the McGill line on numerous occasions for considerable gains.

Whiffy Cox playing his best game of the season, turned in a sterling performance for the Redmen and matched kicks with Jimmy Riddell consistently. The fast McGill ends were down under every one of Cox's long holds in record time and pulled down the Westmount runners effectively.

### FIRST HALF.

The Redmen started out fast and pressed from the start. A series of forward passes pushed the big Purple Team back. A Westmount fumble recovered by Joey Jacobson gave the Seconds possession on the Westmount fifteen. Two line bucks failed to gain yards and on the last down Cox heaved a long forward to Jacobson who pulled it out of the air behind the Westmount line for a touchdown. It went unconverted.

The Purple Team seemed to hit their stride at this point, and play centered chiefly on the Red half of the field. Riddell, noted for his drop kicks, attempted several of these but on each occasion they went wide for single points. The half ended 5-2, in favour of the Red Team.

### PURPLES SUPERIOR

The Purple line showed their superiority from the start of the second half. Cox was hurried on his kicks but despite this fact, his kicking was still consistent. Late in the third quarter, however, a McGill kick was blocked on the Red fifteen-yard line and Hanson recovered for Westmount five yards out. Small went over for a touchdown and Hanson completed a forward behind the McGill line for the convert. There was no further scoring, and the game ended 8-5 in favour of Westmount. The victory gives the Purple team the championship of the Senior Q.R.F.U. and the right to meet Sarnia.

### The line-ups:

	McGill.	Westmount.
Morse	f. wing	Walker
Cox	half	Swinden
Davies	half	Small
McGibbon	half	Lennox
Bradsher	quarter	Riddell
Eiberg	snap	Fidkin
Scott	inside	Adrian
McDougall	inside	Downs
Neale	middle	Hoskinson
Sauder	middle	Armstrong
Jacobson	outside	Hanson
Keefe	outside	Mowatt

McGill alternates: Alfred, Blumer, Clarke, Ferguson, Irving, Jotcham, Kelley, Owens, Sutherland.

Westmount alternates: Leroux, Brookes, Wood, Loftus, Farah, Lett, Hyslop, Renaud, Wheaton, Novinger, Williams, Thornbur.

From 5:00 to 7:00 p.m. at Strathearn School, 3880 Jeanne Mance Street (just North of Prince Arthur Street).

## Hockey Team Drops Inaugural to Aces

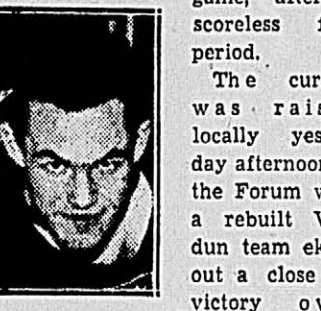
### SUFFER SHUTOUT, 3-0

### Crutchfield, Pidcock and Tennant Shine for Redmen

### QUEBEC WINGS STRONG

### Verdun Defeats Royals 2-1—Vics Tie With Concordia, 2-2

QUEBEC, November 8.—McGill and Aces inaugurated the 1937-38 season of the Quebec Senior Hockey League here on Saturday, with the last year's champions blanking the Redmen 3-0, in a rough game. Both teams showed exceptional early season form, before 5,000 fans with the Aces outplaying the McGill squad in the latter part of the game, after a scoreless first period.



Gordie Crutchfield

The curtain was raised locally yesterday afternoon at the Forum with a rebuilt Verdun team eking out a close 2-1 victory over Royals. In the second game of the doubleheader, Vics sprung a surprise on the newly-entered Concordias, holding them to a 2-2 draw. The tie was a costly one for Vics for they lost the services of young Duke McCurry, who suffered a fractured skull after being checked by Bellemeur of the City Hall aggregation.

### CRUTCHFIELD STARS.

Gordie Crutchfield, Paul Pidcock and Dave Tennant turned in stellar performances for the McGill-ids. Crutch was the spearhead of several dangerous attacks by Hughie Farquharson's team, and Pidcock had goalie Bolduc hopping in his nets with his hard shots.

Coach Farquharson led a team that had many newcomers. He presented a new defence of Palmer, Dunn and Brands, and forwards of Hibbard, O'Brien, Doheny, Dunn and Chalmers, untried in senior company. Ash Emerson went along as spare goalie, and nearly saw action when Tennant was injured in the second frame after Perrault crashed into him and knocked the wind out of him. Lanky Dave was forced to retire for ten minutes, but returned to resume his place in the nets.

### ACES PROMINENT.

Johnny Wing, Stangle and Boudreau were the scorers for Aces after a ragged first period in which the honours were about evenly divided. Aces hit their stride in the second period and Tennant was kept hopping in his citadel trying to stop the Quebec thrusts.

After five minutes of the second frame, Boudreau drove a hard shot past Tennant when he took a pass

Gill defence away, Wing beat Tennant with a hard shot to the corner.

The teams:  
McGill. Quebec.  
Tennant..... goal..... Bolduc  
Palmer..... defence..... Brennan  
Brands..... defence..... Taucher  
Crutchfield..... centre..... Martin  
Pidcock..... wing..... Stangle  
McConnell..... wing..... O'Connell  
McGill subs: Dickison, Walker, Hibbard, O'Brien, Doheny, Dunn, Chalmers.

Quebec subs: Gauthier, McIntyre, Perreault, Wing, Boudreau, Fortin.

Referees: Jos. Leclair and Albert Paquette.

### STANGLE SCORES.

Four minutes later, Aces added their second goal, with Stangle on the scoring end, assisted by Fortin. Fortin skated the length of the ice, and after drawing the McGill defence, slid the puck to Stangle who had Tennant at his mercy.

Wing scored Aces' last goal, about half-way through the last stanza when both teams were short-handed by penalties. Stangle also combined on this tally, and after a passing bout with Wing, that drew the Mc-

Marlin.

First Period.  
No score.  
Penalties: None.

Second Period.  
1—Quebec, Boudreau (Brennan)..... 4:50  
2—Quebec, Stangle (Fortin) 8:30  
Penalties: Wing (2), Chalmers.

Third Period.  
3—Quebec, Wing (Stangle)..... 10:26  
Penalties: Palmer, Fortin, Dickinson, Perreault, Wing, Pidcock, Martin.

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# Coming Events

Nov. 10—DEBATE—Maritimes vs. McGill—McGill Union.

" 13—HARRIER MEET at McGill.

" 13—RUGBY—Western at McGill.

" 13—TEA DANCE—McGill Union.

" 18—BUFFET SUPPER—R.V.C.

Dec. 4—R.V.C. '38 CLASS LUNCHEON—McGill Union Grill.

" 9—PLAYERS' CLUB at Moyse Hall.

" 10—WATER POLO MEET at McGill.

" 10—PLAYERS' CLUB at Moyse Hall.

" 11—PLAYERS' CLUB at Moyse Hall.

" 11—WATER POLO MEET at McGill.



# AGGIE FOOTBALLERS NOSE OUT BISHOP'S IN FINAL TILT, 2-1

Griffin Kicks Winning Point  
for Macdonald in Last  
Quarter

NEISH RUNS 55 YARDS

Victory Gives Aggies Third  
Place in Intermediate Inter-  
collegiate League—Bishop's  
in Cellar Position

LENNOXVILLE, November 6.—Macdonald College edged out Bishop's 2-1 here on Saturday afternoon in the last scheduled game of the season for both teams. The win put the Aggies in undisputed possession of third place in the intermediate intercollegiate standing, and dropped Bishop's into the cellar position. The game was well fought and closely contested throughout with both teams displaying a steady, safety-first brand of football.

It wasn't until late in the game that the way was paved for the deciding point, when Neish cut back around right end and galloped 55 yards down the field to Bishop's 15-yard line, where he was finally dropped by the safety man. Shirl Griffin easily kicked the ball to the dead-line two plays later for the winning point.

## TEAMS EVEN.

Scoring chances were few and far between, however, and the play saw-sawed up and down around the middle of the field. The Purple and White had their finest opportunity towards the end of the first quarter. They had recovered a fumbled ball on the Macdonald 11-yard line. On third down with seven yards to go they gambled on an outside kick—and lost.

On several other occasions Gray sent his punts over the goal-line, but the receiving halfbacks evaded Bishop's downfield tacklers to bring the ball out to safety. Jim Eastman was especially effective in running back kicks, getting away a number of times for good gains.

## GRAY SCORES FIRST.

Halfway through the third period Greenwood, Carter and Knox moved the yardsticks twice to put Bishop's within striking distance, and Gray sent the ball over the dead-line for his team's only point.

In the fourth session stamina of the Green and Gold began to tell, and the Aggies slowly pushed the home team back. Griffin kicked from the 40-yard line for Macdonald's first counter. A few minutes later Neish got away for his long run, and Griffin chalked up the winning point. In the remaining few moments of play Bishop's made a valiant effort to tally. Greenwood cut through the line on bucks for marked gains.

## BEAUPRE SUFFERS CONCUSSION.

Beaupre, who was playing secondary defence and blocking these thrusts at the line very effectively, received a blow on the head in stopping one of these plungers and had to be carried off the field a minute and a half from the end. The effects of the injury were not too serious, and wore off after several hours.

## The lineup:

Macdonald: Beaupre, Pope, Minter, Casserly, Bain, Smith, Neish, Carlyle, Dunn, Griffin, Eastman, Burnell-Jones, Dahms, Chipman, Malevitch, Gold, Babich, Robinson. Bishop's: Gray, Bradley, Scott, Flintoft, Knox, Carmichael, Rodgers, Greenwood, Carter, Starnes, Vicher, Morrison, Magor, Lyster, Bennett, Willis, Smith, Walters, Giles, Tulk.

# PRINCE LIEVEN SPEAKS ABOUT RADIO GROWTH

(Continued from Page One)

edge of music, and are too proud to consult competent experts. Prince Lieven mildly reproached some of the more responsible musicians who having set up for themselves high academic standards, sometimes fail to temper them with reasonable concessions to public taste or the necessary limitations of younger talent. "We have the talent and already there is some good broadcasting, indeed, but to forge ahead we must have more courage of our opinions, and greater confidence in the fact that we have talent here, and that it only needs more intelligent development." Due to limited funds, the speaker felt that Canada must abandon all thought of competing in size with American programmes, and concentrate rather on originality, initiative and carefully prepared and rehearsed programmes. Prince Lieven hopes that more opportunity will be given

en to Canadian Symphony orchestras and choral societies in the future.

In closing the Prince said, "Although Canada is culturally a very young country and necessarily has not yet entirely found her own artistic identity, nothing would induce me to share the pessimism of some of those who think themselves intellectual and worldly by belittling everything that is Canadian. I look with interest and excitement to Canada's artistic future."

# McGILL GLORIOUS IN DEFEAT

(Continued from Page One)

at centre. McGill tossed two unsuccessful forwards and lost the ball to Varsity. Gray completed a pass to Shuklen and the ball was at the McGill 35. With a minute to go to end the second quarter, Gray kicked to Merfield behind the line and the latter returned a short one. The McGill men failed to give yards and with the ball on the ten yard line, Gray kicked a placement and the first half was over Varsity 3, McGill 1.

Perowne started the second half but soon left the game. Merfield ran back a kick for twenty yards and MacArthur kicked a nice one from his own 40 to Varsity's 25. At this point the Red team blocked the kick and Anton scooped up a loose ball and took it to the one-yard line. After one try and a Varsity offside, Anton took the ball wide, jumped over three Varsity men and made the score read McGill 6, Toronto 3. Hall failed to convert. Toronto opened up with forwards but only completed one and the teams went into the last session.

Hamilton intercepted a Varsity forward and Stevens sent Edwards in at half. Keefer went off hurt after playing a swell game and Jimmy Dunphy came in. Barrie Gray tossed a completed pass to Edwards for 25 yards. They completed another down the middle with Jarvis receiving. Still a third was successful, Edwards again taking the pass and the ball was at the McGill 25 on the side of the field. With seven minutes to go Gray kicked a marvellous placement and the score was tied 6-6.

The ball was at centre and the McGill line loosened for a minute and the ball was advanced to the McGill 40. A nice kick by Cam Gray, and after recovering his fumble Merfield was roused. The Red team failed to make yards and lost the ball, and when they got it again there was only a minute to go. The Red team tossed four forwards, completed three and the game ended with the ball on the Varsity 40.

The line-up:  
McGill: Toronto.  
Hamilton.....wing..... MacDonald  
MacArthur.....half..... C. Gray  
Merfield.....half..... Mumford  
Keefer.....half..... McQuarrie  
Perowne.....quarter..... B. Gray  
Robb.....snap..... Williams  
Hornig.....inside..... Schwenger  
Ruschin.....inside..... Isbister  
Telford.....middle..... Casson  
Kenny.....middle..... Sirdevan  
Hedge.....outside..... Holden  
Hall.....outside..... Beattie  
Alternates: McGill: Dunphy, Anderson, Anton, Wilson, Fullerton, Beveridge, Thompson, McDougall, Beveridge, Smith.  
Toronto: Edwards, Jarvis, Brebner, Scott, Somers, Sissons, Shuklen.

## NOTICES

Notices to be included in this column must be typewritten and left in the Daily office by seven o'clock on the night before they are to appear. The Daily cannot be responsible for Notices taken over the telephone. No classified advertising will be accepted—this may be included by calling the Advertising Manager at LANEASTER 2244 who will be pleased to quote rates.

## ATTENTION GRADUATING STUDENTS IN ALL FACULTIES.

Biography forms for the 1938 edition of the McGill Annual are now being distributed in the various faculties to all graduating students. These forms may be obtained from class representatives as follows:

Arts and Science, Dick Weldon; Commerce, H. C. Monk; Engineering, Bob Kayser; Architecture, Allan Dufus; Medicine, Mack Pickard; Dentistry, Neil Dinning; Law, Bowman Taylor; M.S.P.E., Ed. MacLachlan; Theology, Glen Partridge; R.V.C., Babs Armstrong; and also from Bill Gentleman and the Annual office.

Biographies are to be written according to instructions on the forms and handed in as soon as possible to the class representatives, Bill Gentleman or the Tuck Shop in the Union.

Each Graduating student is responsible for seeing that his biography is turned in to the Annual or its representative.

Sittings for photographs will begin in Strathcona Hall today, at 4 p.m., and final year students are reminded that they must have their pictures taken by Notmans for the Annual.

## ATTENTION ALL CLASS PRESIDENTS.

Class group pictures will have to be taken within the next two weeks. Street Photo of Montreal will again do the photography. Their representative will get in touch with you by phone sometime this week, to make arrangements for taking the pictures on the steps of the various faculty buildings. It is up to you to see that there is a turnout and that the covering fee is paid to the Student's Council.

## ORCHESTRA WANTED.

Tenders are asked for an orchestra to play at a tea-dance in Douglas Hall following the Western-McGill game, November 13th. Tenders should be addressed to the Chairman, Dance Committee, Douglas Hall.

## HYGIENE LECTURE.

Dr. Leonard Huskins, Director of the Department of Genetics at the University, will lecture on Genetics and its Relation to Life, on Monday, November 8th, at 5 p.m., Room 105, Royal Victoria College.

All Women Students of the First Year and Students entering the Second Year are requested to attend.

## THE PHILOSOPHICAL SOCIETY.

There will be a meeting of the Philosophical Society on Tuesday, November 9, at 8:15, in Strathcona Hall. The subject of the evening's discussion will be "The Higher Learning" and will be introduced by Mr. Southam, of the Department of Education.

## CHARITY CAMPAIGN.

Will the holders of the following collection cards please turn them in as soon as possible uncancelled: 6, 26, 46, 66, 86, 106, 126, 146, 166, 186, 206, 226, 246, 266, 286, 306, 326, 346, 366, 386, 406, 426, 446, 466, 486, 506, 526, 546, 566, 586, 606, 626, 646, 666, 686, 706, 726, 746, 766, 786, 806, 826, 846, 866, 886, 906, 926, 946, 966, 986, 1006.

## LA SOCIETE FRANCAISE.

The first meeting of La Societe Francaise will be held Wednesday afternoon in the R.V.C. Common Room. Madeline Parent, who was at the Ottawa congress last May, will give a short talk about her experiences.

An interesting collection of records of old French songs will then be played, after which the members of the society will be given a chance to render their interpretation of these songs.

## UNCLAIMED LETTERS.

Unclaimed letters in the Registrar's Office:  
Dr. B. Campbell, Mr. Henry B. Esberg, Miss Shelia Griffiths, Dr. C. M. Hinks, Mr. Robert Marles, Dr. A. G. Phillips, Mr. R. Reive, I. Walker, Esq., Mr. William Wiseman, Mr. W. Clark.  
The Registrar would be glad if anyone who knows the address of the above names would notify him within ten days of the posting of this list. After ten days all unclaimed letters will be returned to the Post Office as Dead Letters.

## ROYAL SOCIETY FELLOWSHIPS.

Ten Fellowships of \$1,500 each will be awarded in 1938 by the Royal Society, eligible for Canadians who have done advanced work in any branch of Science or Literature. Application forms and Regulations may be obtained from the undersigned. Applications and all supporting papers must be in the hands of the Secretary not later than February 1st, 1938.

ARTHUR BEAUCHESNE,  
Secretary, Fellowships Board,  
Royal Society of Canada.

## SOCIAL PROBLEMS CLUB.

There will be a meeting of the Council and the Executive of the Social Problems Club, Thursday night at 7:45 in Strathcona Hall.

## MEDICAL APTITUDE TESTS.

The McGill Faculty of Medicine requires all applicants for admission to take the Medical Aptitude Tests conducted by the Association of American Medical Colleges.

This examination will be held in the Arts Building on Friday, December 3rd, 1937, at 3 p.m.

Students who contemplate entering Medicine at McGill, or elsewhere, in 1938 should write this test and should give their names, on or before November 26th, to the Registrar's Office and pay the required examination fee of \$1.00.

T. H. MATTHEWS,  
Registrar.

## NOTICE

Spanish Club Luncheon today at one o'clock in the Grill Room of the Union, 35 cents. All members please attend.

## WANTED.

An Academic Gown in good condition. Please leave particulars with Miss Heasley at the Union.

## LOST.

Will the person who took a black

note book from a table in the Physics Lab. on Thursday, November 4th, about 4 p.m., please leave it with the janitor of the Physics Building, or in Bill Gentleman's office.

ALLAN E. DOIG.

Left in Room 39 Arts Building, Tuesday at one o'clock, a black Waterman's pen with much gold trimmings. Large and liberal reward from F. W. Leslie. Please leave with Bill or note in locker 900. Thank you.

Lost: Green Parker Vacuumatic Fountain Pen, at Daily office on Monday night. Please leave with Bill Gentleman or call EL. 1373.

Two Physics Lab. books were taken from the Physics Building by mistake a week ago Thursday at 6 p.m. Will that person please phone Gordon. DE. 7863.

## FOUND.

Found in Room 65 on Monday last a brown ladies scarf. Owner may obtain same at Bill Gentleman's office.

Found: In the Players Club a sheet of 3 ring loose-leaf note paper.

## SKING.

Those who are interested in training for skiing and who wish to stay at the ski club in St. Sauveur during the Christmas holidays, please telephone Jim Houghton EL. 3111. The accommodation at the cabin is limited to possible members of the team.

# UNIVERSITY PRISON PLAN PROVES DISCIPLINE AID, FIGURES REVEAL

NOT PUNISHMENT but reading, writing and arithmetic administered by the university extension division are making good boys of more than 400 state convicts this year, figures released Friday show. Infractions in discipline at the state penitentiary at McAlester and the state reformatory at Granite have been thrown for a loss since the educational rehabilitation programme was begun by the university at the two institutions in September, Dr. Leonard Logan, director of the programme, said.

Nearly one-third less convicts were convicted of breaking rules at McAlester during the first month of the education programme than in the previous month, Logan disclosed.

No figures were available for Granite, but Leo Zeff in charge of instruction there, reported that fights and disorderly conduct among prisoners in the reformatory were fewer in September than in the preceding months.

While 78 offenses in July and 79 in August were charged against inmates, only 54 were recorded in August, Logan said. October figures are running lower than September's, the McAlester prison chaplain has reported, with only seven infractions charged during the first week of this month.

"Governor Marland, at whose insistence we started the programme, is highly pleased with the results," Logan stated.

Marland plans to make a tour of the prison next week to inspect the education setup.

"Education will help a large number of the prisoners," the university official said, "but of course, there are many psychopathic cases who will always be institutional burdens."

"Our main problem in this programme is to educate the public in its attitude toward convicts," he said. "Society in many cases has sinned against the individual as often as the individual has sinned against society."

Besides the instruction provided by the extension division at McAlester and Granite, similar education programmes will be started under Logan's direction within a short time at the state industrial training schools for boys at Pauls Valley and for girls at Tecumseh.

"They've started call me 'dean of pen state' now," Logan laughed.

—OKLAHOMA DAILY.

# STUDENTS WONDER AT ACCURACY OF LIE DETECTORS

STUDENTS at the University who have classes in Psychology and have studied the different types of lie detectors used by this department, and have wondered at their seeming accuracy, would be even further amazed at the super lie detector built by Mr. Ralph Brown, psychologist at the United States Public Health Service Hospital.

Mr. Brown's super lie detector is a combination of all three of the lie detectors used by the Psychology

department at the University. That is, it combines the use of the Polygraph and the Galvanometer. The Polygraph measures the rate of respiration and the increase or decrease of blood pressure. The Galvanometer measures the activity of the sweat glands by passing a small current of electricity through the body. When the sweat glands are stimulated, the current flows more readily through the body which increase is measured by the Galvanometer. It has been found by experimentation that when a person lies his breathing increases, blood pressure rises, and sweat glands become over active.

In an experiment performed by Mr. Brown with the assistance of Dr. Vogel who is also on the staff of the hospital, a subject was induced into a state of hypnosis by Dr. Vogel and asked to select a number from one to ten. The subject selected number four. He was then aroused from his trance and asked what number he had chosen. The subject, however, failed to remember the number selected. Whereupon Mr. Brown proceeded to ask him if he had selected number one, and so on until he had covered the ten numbers from which one number had been selected. The subject had replied no to all these questions.

When the recordings on the lie detector were studied it was found that there was a marked rise when the subject had been asked if he had chosen four. Thus indicating that he had lied when he had denied having selected this number. Though the subjects conscious mind could not remember, the subconscious mind did remember having

selected number four, and caused the physical reactions which were recorded on the lie detector as indicative of a lie.

—KENTUCKY KERNEL.

## SANCTIONED GAMBLING

Official approval to gambling was given by authorities at the University of Manitoba when a charity dance was held recently at the Fort Garry site of the University.

Admission to the dance was a toss up between the students and the doorman in charge, and as each student arrived the doorman flipped a coin to decide whether the student would pay double or nothing.

## CHARITY FUNCTION.

The dance was held to raise funds for the Winnipeg Community Chest, which is at the present time holding its annual drive.

Three ballrooms were used to accommodate all the "gamblers" who had come to pit their skill against that of the doorman.

In the largest was an orchestra which played waltzes only; in the other two was an orchestra which played fox-trots only, and one which majored in swing music.

UBYSSEY.



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## Fattening EGYPT'S LEAN KINE

### TONS OF CANADIAN NICKEL IN THE GREAT ASWAN DAM . . .

ONCE A YEAR life-giving moisture comes to the almost rainless land of Egypt. Away in the Abyssinian highlands the torrential rains of late summer swell the Blue Nile. Some weeks later this freshest of "red water" spreads over Egypt's agricultural region, bringing moisture and fertility.

Today this annual deluge is collected behind the great Aswan Dam, to be doled out to thirsty acres during the lean months of the year. Built to a height of 70 feet in 1901, this dam was raised 16½ feet in 1905, and recently another addition of 29 feet was found necessary.

Some 250 tons of stainless steel plates containing 9% Nickel were used to separate the old and new masonry, because such plates minimize friction and are not subject to corrosion. Nickel alloys are also used for the roller tracks of the sluice gates.

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*"The S.C.M. has been 'BANNED'—We can't use the Daily"*

## SUPPLEMENT TO THE DAILY

# WE ACCUSE

### THE EXISTING McGILL STUDENT EXECUTIVE COUNCIL OF:

1. ACTING AS A "SECRET SOCIETY OF 12." The Council does not act as if it were truly responsible to the student body which elected it. The existing Council does not publish regular reports of its proceedings at Council meetings, thus making it impossible for students to know how their business is being conducted.

2. ADOPTING A RESOLUTION PROHIBITING THE ANNUAL FINANCIAL CAMPAIGN OF THE STUDENT CHRISTIAN MOVEMENT CONDUCTED NOW FOR OVER 40 YEARS.

This action was :

(a) illegal and undemocratic;

(b) hastily communicated to the Campaign Committee only one day in advance.

3. BANNING AN ACTIVE STUDENT ORGANIZATION (THE S.C.M.) FROM THE COLUMNS OF THE MCGILL DAILY, because it carried out a financial campaign among its members and friends. This ban in effect (a) deprives some 300 interested students of any knowledge of campus activities in which they participate. (b) severs the whole student body from any acquaintance with the activities of the S.C.M.

4. VIRTUALLY ASSUMING THE SUPREME RIGHT TO "BAN" ANY CLUB OR SOCIETY FROM THE CAMPUS, if the "group of 12" does not like their activities. Such an autocratic power is implied in the letter sent by the Student Council to all undergraduate societies which would deprive them of the right to conduct any financial campaign for any reason whatsoever without the consent of the Council. The latest action of "banning" the S.C.M., unheard, is a concrete example of autocracy carried to the extreme.

5. ATTEMPTING TO CONTROL THE ACTIVITIES OF INDIVIDUAL STUDENTS by impeaching them for participation in the program of a society that displeases the "twelve"

FREEDOM OF THE PRESS AND DEMOCRATIC STUDENT GOVERNMENT  
HAVE BEEN VIOLATED.

THIS IS THE ISSUE :

## The RIGHTS of STUDENTS

versus

## Autocratic Control by the Group of Twelve



# The STORY of the "SECRET SOCIETY"

## WHAT IS THE STUDENT COUNCIL?

The McGill Student Executive Council is elected annually by members of the Student Society to administer the general affairs of the Society.

Its constitution is representative and democratic in character. We are proud of what our Students' Council can be if only it fulfills its true function.

## WHY THE SECRECY?

Are the activities of the Students' Council the concern of all McGill students?  
Must its deliberations be carried on behind closed doors?

Is a Council member, once elected, given "carte-blanche" to execute any one of his whims without reporting to those who elected him?

Does student self-administration consist merely of annual elections?

We maintain that members of the Students' Executive Council must consider themselves responsible for their actions to those who elected them.

We maintain that the members of the Council should present all their decisions, recorded in the Council minutes, to the Students' Society, so that the undergraduates may be acquainted with all that is happening.

This the members of the present Council have not done.

The Daily is the organ of the Students' Society. If the Daily is controlled by the Council, as the Executive of the Society, then why have its proceedings not been published in that organ?

The Students' Council has apparently considered the undergraduates too unintelligent to be informed of this important campus issue. Therefore we take the liberty of presenting the facts.

## THE FACTS:

Here is what happened!

1. The Student Christian Movement has a legal existence under an act of incorporation passed by the Legislature of Quebec, June 2, 1904. It is not an "outside organization."
2. This year, as for the past 40 years, the S.C.M. made plans for its annual financial campaign on the campus. The appeal was to be made primarily to members and friends.
3. One day before the beginning of the campaign, a letter from the Students' Council, dated Oct. 14, demanded that the S.C.M. postpone its campaign because the Council was planning to pass a resolution forbidding all financial appeals on the campus.
4. The S.C.M. secretaries conferred informally with the Council executive in an effort to reach an understanding on the matter. They offered to send official representatives to a Council Meeting or hold a joint meeting of the S.C.M. Cabinet and the Council. These suggestions were not accepted by the Council Executive.
5. The S.C.M. Cabinet considered the Oct. 14th letter from the Council and decided:
  - (a) That the continued activity of the S.C.M. on the campus since it receives no grant from the Student Council depended considerably on the October campaign—that since insufficient notice for changing the plans had been given, the S.C.M. could not at the last minute make financial arrangements to tide over a period of even 2 weeks.
  - (b) That the S.C.M. had both constitutional and democratic right to carry on its campaign since it was not to be a "general" campaign. (actually only 263 students were canvassed, approximately 10% of the student body) The Cabinet informed the Council of its decision and proceeded with its campaign.
6. The Students' Council called some of the Cabinet members of the S.C.M. to appear before its meeting of NOV. 3rd as individual members of the Students' Society to answer for their participation in the campaign. The Council in a letter dated Nov. 4th informed them that although the Council considered them guilty of "misdemeanour" they would be excused from punishment.

At the same meeting, the Students' Council banned the S.C.M. as an organization from participation in the activities of the Students' Society until "an official and adequate explanation" be made.
7. The President of the Council has ignored the request of the S.C.M. made by its vice-presidents Nov. 6th that a meeting be arranged between the 2 bodies at the earliest possible date to arrive at some solution to the problem. To-day the Council publishes in the Daily an announcement of the banning of the S.C.M. before the "official explanation" they requested has had time to reach them.

## THE S.C.M. IS "BANNED"

The S.C.M. has been "banned". News stories, notices or publicity of any sort about its activities cannot be published in the Daily. The Daily is the organ of the Students' Society, supposedly. Has the Council the right to "ban" the publication of news of the activities of any society or group of students? The Daily prints news of outside organizations, such as the St. James Literary Society, the Mechanics Institute and the People's Forum. Yet the Daily refuses to print news of S.C.M. meetings, such as the noon-hour lecture series, the last of which 200 students attended. The motto of the Council may well become: "If we don't like your Club, you can't use the Daily." Other student societies will then also have to publish "supplements to the Daily". This is a matter of concern to all students. Are we going to allow a muzzled student press at McGill?

## THE ISSUE:

The issue is not one of the S.C.M. versus the Council. The S.C.M. has no desire to fight the Council. The real question is this: will twelve students set themselves up as dictators of all student life?

## THE SOLUTION:

The S.C.M. is anxious to find ways of reaching an agreement with the Council. A joint meeting between the two bodies should be able to iron out all difficulties. If such action proves unsatisfactory, an impartial committee of students and staff investigating the situation would undoubtedly provide a solution.

McGILL NEEDS ALL OUR LOYALTY AND ENERGY. IN THE INTERESTS OF UNIVERSITY LIFE INTERNAL STRIFE MUST END.

S.C.M. EXECUTIVE.